

# MAX HOCHMAN

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Passionate, persistent, and detail-oriented video producer/editor with six years of experience working for an NFL franchise. Concerted team player with ownership mentality and a knack for producing high quality video through compelling storytelling. Meticulous in mastering my skill set and always learning.

## PROFESSIONAL EXPERIENCE

2015 TO PRESENT

### SENIOR PRODUCER/EDITOR

#### JACKSONVILLE JAGUARS – JACKSONVILLE, FL

I produce, shoot, and edit video content for digital platforms including the team website and social media accounts, as well as television shows and in-stadium entertainment. My primary role includes shooting and editing mic'd up player features during the season and producing long-form video series in the off-season. I cover the team at home and on the road, and I am always up for a challenge. I enjoy collaborating with colleagues and always offer my best efforts. I take pride in being a self-starter and exceeding expectations while also meeting deadlines.

#### Content Highlights:

*Mic'd Up* – Following a select player wearing a wire during the game.

*Sounds of the Game* – Game recap showcasing the game atmosphere win or lose.

*Jaguars Weekend* – Weekly TV show recapping happenings around the franchise.

*The Hunt* – Long-form video series going behind the scenes of the off-season process.

*Jaguars All-25* – An in depth look at the best players in franchise history.

## EDUCATION AND EXTRACURRICULARS

DECEMBER 2015

### BACHELOR OF SCIENCE IN COMMUNICATION – MULTIMEDIA PRODUCTION

#### UNIVERSITY OF NORTH FLORIDA – JACKSONVILLE, FL

- ESPN 3 Club – President, technical director and camera operator.
- Athletic Comms. Intern – Videographer and editor of social media and game content.
- Spinnaker Media – Floor manager and camera operator for daily campus news shows.

## SKILLS

- Experienced shooter using Arri Amira, Sony FS-7, RED and DSLR cameras.
- Adept video editor in Adobe Premiere Pro and DaVinci Resolve.
- Versed in the Creative Cloud Suite including After Effects, Audition and Photoshop.
- Capable of operating a Tricaster video switcher for use in a live multi-camera production.
- Exemplary communication skills and ability to meet deadlines in high-pressure situations.